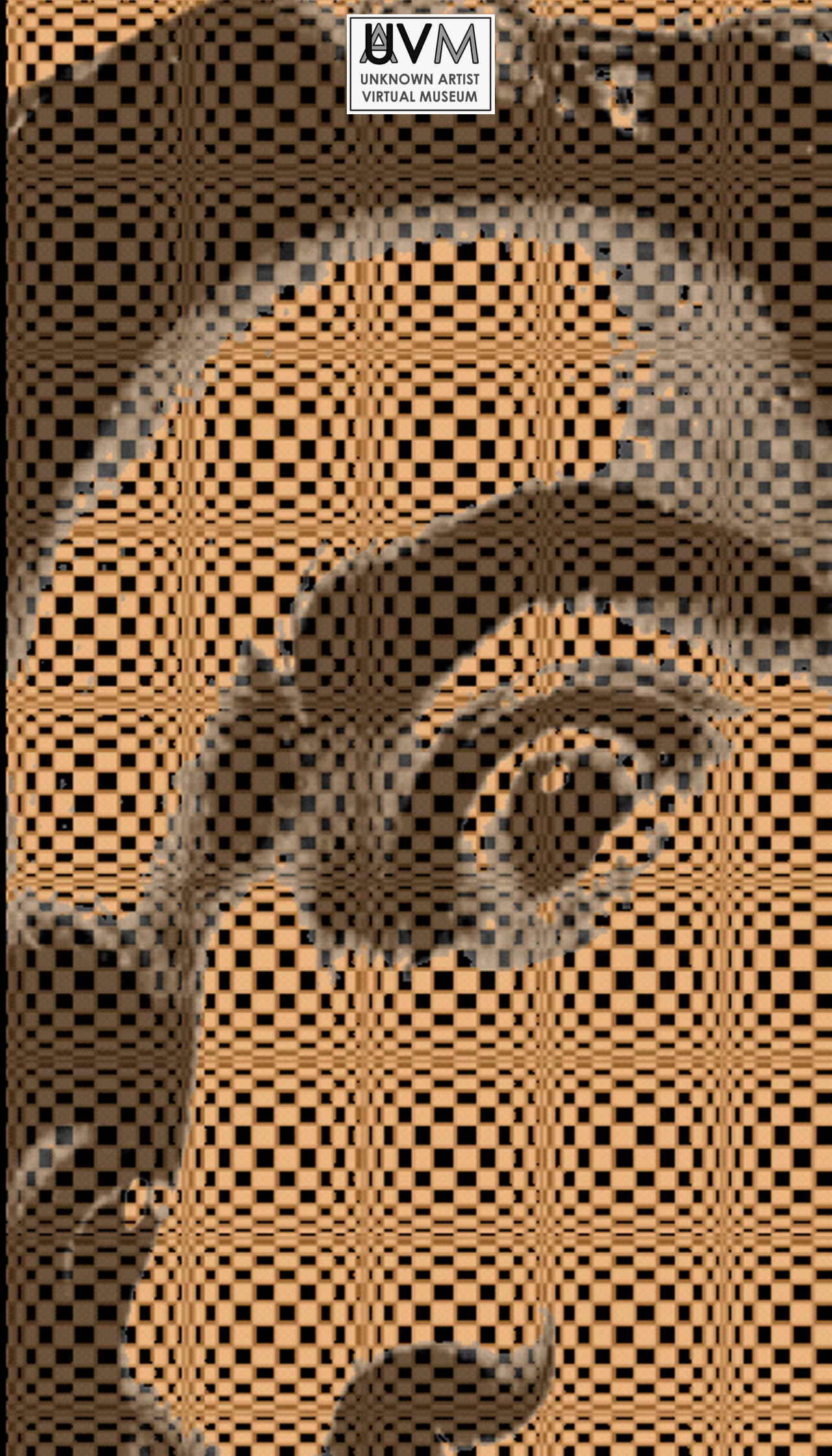


UNKNOWN ARTIST VIRTUAL MUSEUM

THE OPENING SHOW

16 NOV. - 31 DEC. 07

UVM
UNKNOWN ARTIST
VIRTUAL MUSEUM



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Ana Laura Contreras



Patrick Millard



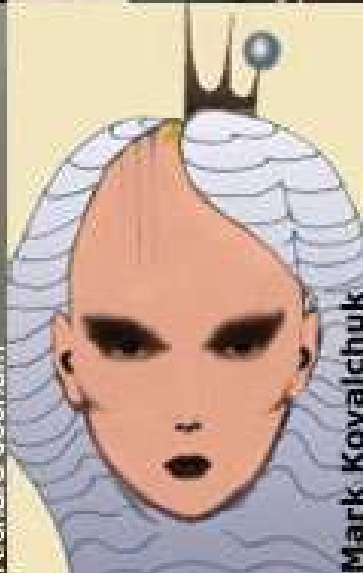
Oscar Polliotto



Henry Gwiazda



Richard Jochum



Mark Kovalchuk



Clemente Padin

THE OPENING SHOW

O Museu Virtual do Artista Desconhecido promove obras de arte de artistas digitais. As exposições temporárias são uma parte essencial do programa de acção cultural do museu.

Virtual Opening Exhibition é o primeiro evento promovido pelo UAVM. É objectivo do Museu convidar artistas de todo o Mundo a participar no seu programa de exposições. É através da sua participação que será possível construir e ampliar a colecção do Museu. A primeira exposição constituirá a apresentação do Museu ao Mundo.

Sete artistas participam neste evento: Ana Laura Contreras (Costa Rica), Clemente Padin (Uruguay), Henry Gwiazda (USA), Mark Kovalchuk (Russia), Oscar Poliotto (Argentina), Patrick Millard (USA) e Richard Jochum (Austria).

Bleu de Ana Laura Contreras encerra um enigma. Aquilo que se vê é apenas uma realidade possível ou o começo de algo imaginável? Trata-se de algo encontrado no mar ou esconde em si uma história? O captável / captado pela objectiva da máquina fotográfica de Laura encerra um “silêncio desejado”, um espaço interior onde a artista se reconhece. Clemente Padin é um poeta experimental, performer, videasta e artista multimédia. Apresenta na exposição duas obras Ombre que camina e Homenage to Vladimir Dias Pino. Ambas intervenções inserem-se na chamada poesia concreta que vem sendo desenvolvida desde os anos 50, sendo Vladimir Dias Pino um dos poetas brasileiros pioneiros da Poesia Concreta dos anos 50 e o qual uma das imagens homenageia. Henry Gwiazda é compositor e new media artist. Desde 86 trabalha com efeitos sonoros e recentemente integrou-os em registos 3D criando um realismo virtual com enfoque no movimento.

Kovalchuk é um artista / designer, cujas primeiras obras foram influenciadas pela arte japonesa. Na actualidade o seu estilo tornou-se mais pessoal, quase surrealista, apostando em formas bem marcadas por um traço negro e fundos planos.

Oscar Poliotto é um artista autodidacta, criador da Sociedade de Artistas Plásticos da Argentina e da MIAD Venado Tuerto, um festival de Arte Digital que teve a sua primeira edição em 2006. Trabalha a pintura quer de forma tradicional quer digital. Cria mundos surreais cheios de magia e mistério aproximando-se de algum tipo de imagens 3D. Patrick Millard é um artista multifacetado, trabalhando com fotografia, pintura e instalações explorando temas sobre a sociedade. Em Formatting Gaya, Millard estabelece uma relação entre o natural e o tecnológico e a crescente fusão / transformação que se tem operado no mundo nos tempos presentes.

Richard Jochum é um artista natural da Austria, residente nos Estados Unidos. Interessa-se pela expressão humana, nomeadamente a dos sentimentos que estão associados a expressões elementares, como o grito. Para Jochum a “arte não são apenas coisas belas, uma procura de imagens significantes para a contemporaneidade, mesmo que o mundo em que vivemos esteja sempre a mudar”

The **Virtual Museum of the Unknown Artist** promotes works of art of digital artists. The temporary exhibitions are an essential part of the cultural action programme's museum.

The Virtual Opening Exhibition is the first event promoted by the UAVM. It's aim of the Museum to invite artists from around the world to participate in its programme of exhibitions. It is through their participation that would be possible to build and expand the collection of the Museum. The first exhibition will be the presentation of the Museum to the World. Seven artists are participating in this event: Ana Laura Contreras (Costa Rica), Clemente Padin (Uruguay), Henry Gwiazda (USA), Mark Kovalchuk (Russia), Oscar Poliotto (Argentina), Patrick Millard (USA) and Richard Jochum (Austria).

Bleu by Ana Laura Contreras has a question. What you see is just a possible reality or the beginning of something imaginable? It is something found at sea or hides itself a story? With the captured by the lens of the camera, Laura has a "silence desired," an inner space where the artistic is recognized. Clemente Padin It's an experimental poet, performer, videographer and multimedia artist. It presents two works in the exhibition. **Man who walks** and **Homage to Vladimir Dias Pino**. Both interventions fall into that is call concrete poetry, that has been developed since the 50's, and Vladimir Dias Pino was one of the pioneers of the Concrete Brazilian Poetry. Henry Gwiazda is a new media artist and composer. Since 86 he works with sound effects and recently joined them in creating 3D virtual realism with a focus on movement.

Kovalchuk is an artist / designer, whose first works were influenced by Japanese art. Nowadays the style has become more personal, almost surreal, focusing on ways well marked by a red and black funds plans. Oscar Poliotto is a self artist, creator of the Society of Plastic Artists of Argentina and the MIAD Venado Tuerto, a festival of Digital Art which had its first edition in 2006. Works on painting either traditional or digital form. He create's surreal worlds filled with magic and mystery, moving closer in some kind of 3D images.

Patrick Millard is a multifaceted artist, working with photography, painting and installations exploring themes on society. In **Formatting Gaya**, Millard establishes a link between the natural and technological, and the increasing integration / transformation that operates in the world in present times. Richard Jochum is an artist's from Austria, living in the United States. He is interested in the human expression, in particular with the feelings associated with elementary expressions such as crying. For Jochum the "art are not only beautiful things, a significant demand for images of modernity, even if the world we live in is changing all of the time".



Blue, by Ana Laura Contreras

ANA LAURA CONTRERAS

Blue, 2007

600x400 pxl, digital photography

Is this just another thing taken by the sea
...or it hides a story?

Ana Laura Contreras born in San Jose, Costa Rica in October 1981. Live in Managua, Nicaragua. Studied advertisement but photography is my passion. Is the way I get to live and experience life. Those moments where everything else vanishes and the objects in front of the lens catches up all your attention. The only thing that matters in life -for those moments- is to capture that. In them lies my worshipped silence, my inner peace.

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A doll's house is..., by Henry Gwiazda

HENRY GWIAZDA

A doll's house is..., 2007

web art; <http://www.henrygwiazda.com>

a doll's house is..... is a work which explores the artistic connection between movement that occurs in an apartment building, other units in that building and the exterior world. It shows that each motion, whether it is made by human, animal, object, light or sound, is connected and extended by other motions to compose a phrase, a sentence of great artistic interest. For example, a man is exercising in his apartment. As he makes one gesture, another gesture is made in an apartment next to his-which is connected to a light which gets turned on in another part of the building-which is connected to a sound which occurs somewhere else. Each movement by itself is meaningless, boring, cliched. But seen as one component of a larger artistic phenomenon, it becomes important, meaningful.

Henry Gwiazda is a composer/new media artist. Since 1986, he has worked with sampling and sound effects to create a unique musical language that is derived from the interior musical characteristics of noise itself. In 1992 he turned his attention to virtual audio and created two works for immersive technologies. In 1995, he extended his interest of sampling natural sounds to include a sampling of all phenomenon that has movement: a comprehensive artistic approach that has resulted in work that is multimedia in nature. These new works make use of new media to create a virtual realism that is focussed on movement.

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Queen by Mark Kovalchuk

MARK KOVALCHUK

Quenn, 2007

664x468 pxl, digital drawing

Mark Kovalchuk born in Rostov-on-Don, Russia in 1963. Graduated University on design and art faculty in Oryol. Works, as a designer, but have an opportunity to make his own art in graphics, painting and sculpture. First artworks are maked in realistic style under beneficial effect of japeese art.

Now he have an own surrealistic genre - hard line, flat background and fill figures. "Queen" is one of his best works.

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OSCAR POLIOTTO

5-ver, 2007

844x597 pxl, digital photography

<http://www.miad-venadotuerto.com.ar>



Congenital Skin, by Patrick Millard

PATRICK MILLARD

Congenital Skin, 2007

500x506 pxl, digital photography

Formatting Gaya.

The cycle between human beings and the natural world has been transformed into a new formation that inspires intricate modes of transmitting and receiving information. Through the development of modern technologies human beings have begun to unfold the possibilities of telematic and cybernetic systems of communication. Earth is no longer a simple exchange of biological entities, but a more complex system that employs digital signal to mediate our existence within it.

Human beings, technology, and nature are now all part of a congruous system of existence that is becoming more and more visible in our landscape. Formatting Gaia depicts this world, where there is a physical connection between the three and all work in unison with one another."

Patrick Millard is an artist who originated from the small Western Michigan town of Lamont and is now living in Savannah, GA. Working in photography, painting, mixed media, and installation has resulted in a diversified portfolio of work that tends to address ideas about society, culture, and the interactions that human beings have within their own synthetic environment. His work has been exhibited both locally and nationally and continues to gain recognition.

Recent collaborative art exhibitions/installations include the international art happening 'Blow the City' in Ghent, Belgium as well as 'A Million Little Pictures' at Art House in Decatur, GA.

He is currently pursuing his MFA degree in photography at the Savannah College of Art and Design.

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Scream., by Richard Jochum

RICHARD JOCHUM

Scream, 2003

500x400 pxl, digital photography

It's been a while that it interested me to see ourselves involved in elemental expressions, screaming was one of them. So I started taking pictures of it, photographing myself while performing in front of a camera on a tripod. Up to today there is something that moves me when I see the images. They have an existential quality to them that fits to my understanding of art. Art not only has to create beautiful aesthetics, first of all it start with a quandary - a search for images that are significant for the contemporary, ever changing world we live in."

Richard Jochum is a Visiting Scholar and Artist in Residence at Columbia University. He works as a media artist since the late 1990s setting up exhibitions all over the world. Being an Austrian citizen Richard received his MA in philosophy from the University of Innsbruck, and his PhD from the University of Vienna dealing with strategies of coping with complexity in contemporary philosophy. He got his MFA in sculpture and media art from the University of Applied Arts in Vienna before he moved first to Berlin and later to New York. Richard's art practice is accompanied by lectures in the field of contemporary art practice and cultural theory. He has been awarded several grants and prizes. One of his most recent installation - an oversized prayer necklace as a communal sculpture - is exhibited on the roof top of the American University in Cairo, March - 2007.

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CURATOR AND DESIGN

José Vieira

PHOTOGRAPHIES

Courtesy of the artists

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